

CATALOGUE OF THE ONE HUNDRED AND NINTH ANNUAL EXHIBITION OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

109
FEB. 8TH 1914 MARCH 29TH 1914



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MOST OF THE WORK IN THIS EXHIBITION IS FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD TO SALES MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustrating. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Cecilia Beaux, Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Frank Miles Day, Joseph T. Pearson, Jr., Daniel Garber, Violet Oakley, Philip L. Hale, Emil Carlsen, and Henry Erdmann Radasch, M.Sc., M.D. Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year began February 2, 1914, but students may enter at any time.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE
109TH ANNUAL EX-
HIBITION, FEBRUARY 8
TO MARCH 29, 1914

SECOND EDITION

PHILADELPHIA
1914

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ACADEMY OF THE FINE ARTS

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COMMITTEE ON EXHIBITIONS,
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JURY OF SELECTION AND HANGING COMMITTEE
FOR THE 109TH ANNUAL EXHIBITION

PAINTING

JOSEPH T. PEARSON, JR.

JOHN W. ALEXANDER	LILIAN WESTCOTT HALE
GEORGE BELLOWS	GEORGE L. NOYES
LOUIS BETTS	MARGARET F. RICHARDSON
EMIL CARLSEN	ALICE MUMFORD ROBERTS
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SCULPTURE

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WILSON H. IRVINE

WALTER MARSHALL CLUTE

ALFRED JUERGENS

AWARDS OFFERED TO EXHIBITORS BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS



GOLD MEDAL OF THE ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by the late John H. Converse, will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the twenty-first time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities considered, the best figure-piece painted in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry. This prize is awarded by the Academy's Committee on Exhibition.

**JOHN LAMBERT
FUND.**

Under the will of John Lambert, of the City of Philadelphia, The Pennsylvania Academy of the Fine Arts was bequeathed the sum of \$50,000 in trust, "for the establishment of a fund, the income of which shall be used to purchase pictures from its Annual Oil Exhibitions by American artists." Mr. Lambert, as a former pupil of the Academy, desired to encourage especially the younger artists, and provided that the pictures should be placed in the permanent collection, if the Managers should so desire.

**JENNIE SESNAN
GOLD MEDAL.**

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the twelfth time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition, but the Jury may withhold the prize if in its judgment no work should merit it.

**MARY SMITH
PRIZE.**

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the thirty-sixth time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) exhibiting at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

**CAROL H. BECK
GOLD MEDAL.**

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the sixth time to the best portrait in oil in the Exhibition, and which has been

completed within three years of the opening of the Exhibition. This medal will be awarded by the Painters' Jury to an American artist only and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

**GEORGE D. WIDENER
MEMORIAL
GOLD MEDAL.** The George D. Widener Memorial Gold Medal, founded by The Pennsylvania Academy of the Fine Arts, will be awarded by the Board of Directors for the second time to the most meritorious work in Sculpture modeled by an American citizen, and shown in the Annual Exhibition.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1913 one Gold Medal was awarded.

TEMPLE GOLD MEDAL.	1884. George W. Maynard. 1885. Charles Sprague Pearce. 1887. Clifford Provost Grayson. 1888. Charles Stanley Reinhart. 1889. Anna Elizabeth Klumpke. 1890. William Henry Howe. 1891. Abbott H. Thayer. 1892. Henry S. Bisbing. 1894. James A. McNeill Whistler. 1894. John S. Sargent. 1895. Edmund C. Tarbell. 1895. John H. Twachtman. 1896. Gari Melchers. 1896. J. Humphreys Johnston. 1897. George De Forest Brush. 1897. John W. Alexander. 1898. Wilton Lockwood. 1898. Edward F. Rook. 1899. Joseph De Camp. 1899. Childe Hassam. 1900. Cecilia Beaux. 1901. William M. Chase. 1902. Winslow Homer. 1903. Edward W. Redfield. 1904. Thomas Eakins. 1905. J. Alden Weir. 1906. Eugene Paul Ullman. 1907. Willard L. Metcalf. 1908. Frank W. Benson. 1909. Frederic P. Vinton. 1910. Howard Gardiner Cushing. 1911. Richard E. Miller.
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1912. Emil Carlsen.
 1913. Frederick C. Frieseke.
 1914. W. Elmer Schofield.

TEMPLE SILVER
 MEDAL.

1883. William Thomas Trego.
 1884. Thomas Hill.
 1885. William T. Richards.
 1887. Alexander Harrison.
 1888. Howard Russell Butler.
 1889. Arthur Parton.
 1890. Edward L. Simmons.
 1891. Kenyon Cox.
 1892. George Inness.

AWARDS OF THE ACADEMY
 GOLD MEDAL OF HONOR

Founded in 1893 by the late John H. Converse, of the Board of Directors of the Academy.

1893. D. Ridgway Knight.
 1894. Alexander Harrison.
 1895. William M. Chase.
 1896. Winslow Homer.
 1898. Edwin A. Abbey.
 1898. Cecilia Beaux.
 1899. Charles Graely.
 1901. Henry J. Thouron.
 1902. James A. McNeill Whistler.
 1903. John S. Sargent.
 1904. John W. Alexander.
 1905. William T. Richards.
 1905. Violet Oakley.
 1906. Horatio Walker.
 1907. Edward W. Redfield.
 1908. Edmund C. Tarbell.
 1909. Thomas P. Anshutz.
 1911. Willard L. Metcalf.

AWARDS OF THE
 WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

1894. William Sergeant Kendall.
 1895. Edmund C. Tarbell.
 1896. William L. Picknell.
 1897. Albert Herter.

1898.	James Jebusa Shannon.
1899.	John W. Alexander.
1900.	Henry O. Tanner.
1901.	Charles H. Davis.
1902.	Walter McEwen.
1903.	Frank W. Benson.
1904.	Mary Cassatt.
1905.	Alexander Stirling Calder.
1905.	T. W. Dewing.
1906.	Childe Hassam.
1907.	Marion Powers.
1908.	James R. Hopkins.
1909.	Thomas P. Anshutz.
1910.	J. Alden Weir.
1911.	Daniel Garber.
1912.	Edward W. Redfield.
1913.	Emil Carlsen.
1914.	M. Jean McLane.

A W A R D S OF THE
MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

1879.	Susan H. MacDowell.
1880.	Catharine A. Janvier.
1881.	Emily Sartain.
1882.	Mary K. Trotter.
1883.	Emily Sartain.
1884.	Lucy D. Holme.
1885.	Cecilia Beaux.
1887.	Cecilia Beaux.
1888.	Elizabeth F. Bonsall.
1889.	Elizabeth W. Roberts.
1890.	Alice Barber Stephens.
1891.	Cecilia Beaux.
1892.	Cecilia Beaux.
1894.	Maria L. Kirk.
1895.	Gabrielle D. Clements.
1896.	Elizabeth H. Watson.
1897.	Elizabeth F. Bonsall.
1898.	Caroline Peart.
1899.	Carol H. Beck.
1900.	Mary F. R. Clay.
1901.	Janet Wheeler.

1902. Elinor Earle.
 1903. Jessie Willcox Smith.
 1904. Lillian M. Genth.
 1905. Elizabeth Shippen Green.
 1906. Alice Mumford.
 1907. Mary Smyth Perkins.
 1908. Elizabeth Sparhawk-Jones.
 1909. Martha Walter.
 1910. Alice Mumford Roberts.
 1911. Alice Kent Stoddard.
 1912. Elizabeth Sparhawk-Jones.
 1913. Alice Kent Stoddard.
 1914. Nina B. Ward.

AWARDS OF THE
 JENNIE SESNAN GOLD MEDAL

Founded in 1902 by Miss Elizabeth W. Roberts.

1903. W. Elmer Schofield.
 1904. Colin C. Cooper.
 1905. Edward W. Redfield.
 1906. Albert L. Groll.
 1907. Ernest Lawson.
 1908. Everett L. Warner.
 1909. Theodore Wendel.
 1910. Childe Hassam.
 1911. Joseph T. Pearson, Jr.
 1912. Willard L. Metcalf.
 1913. George Bellows.
 1914. Robert Spencer.

AWARDS OF THE
 CAROL H. BECK GOLD MEDAL

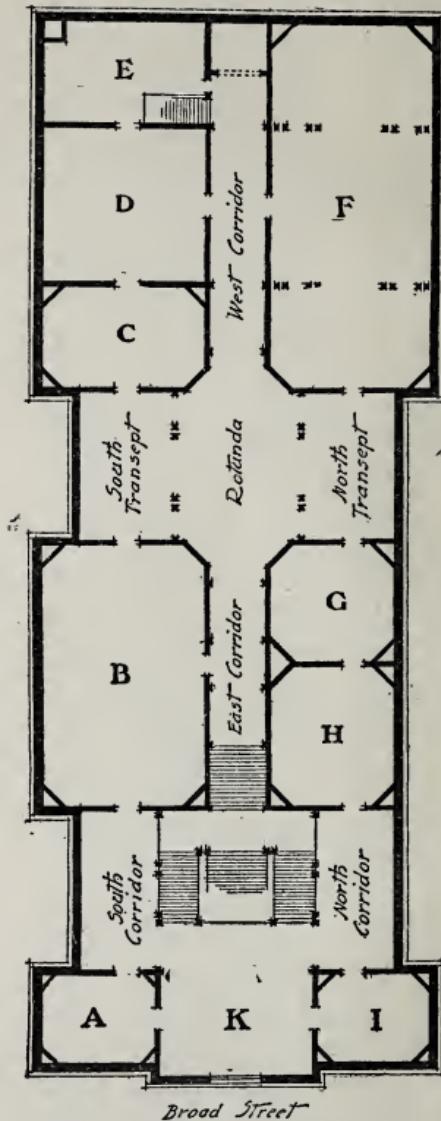
Founded in 1908 by the Hon. James M. Beck.

1909. John S. Sargent.
 1910. Adolphe Borie.
 1911. Edmund C. Tarbell.
 1912. Joseph De Camp.
 1913. J. Alden Weir.
 1914. Robert Henri.

AWARD OF THE
 GEORGE D. WIDENER MEMORIAL GOLD MEDAL

Founded by The Pennsylvania Academy of the Fine Arts
 in 1912.

1913. Charles Grafly.
 1914. Paul Manship.



PLAN OF THE ACADEMY GALLERIES

THE 109TH ANNUAL EXHIBITION OCCUPIES THE ENTIRE GALLERY FLOOR EXCEPT GALLERIES C AND D.

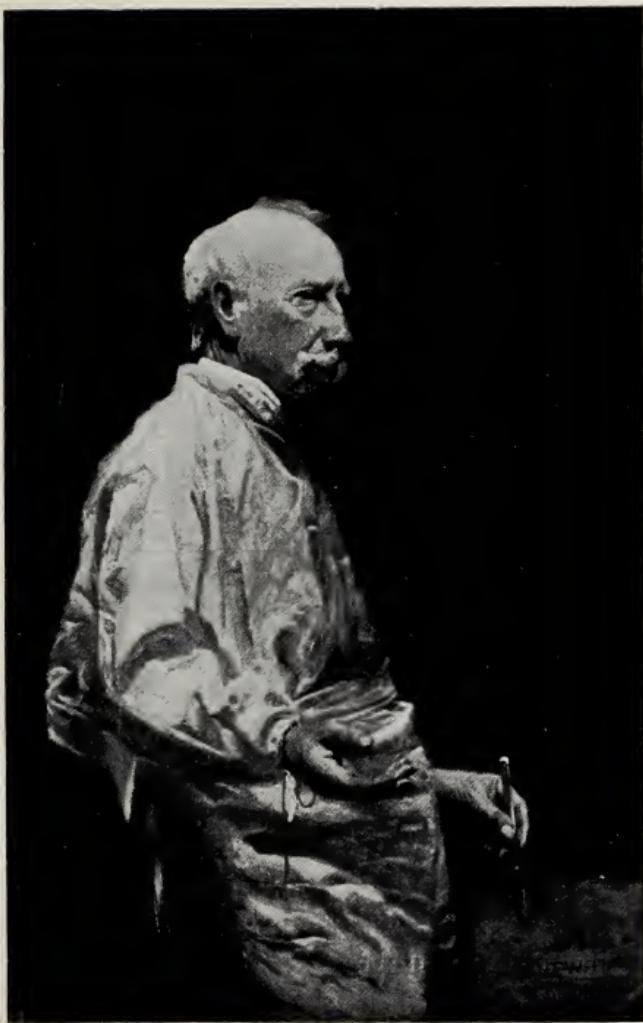
NOTE

The One Hundred and Ninth Annual
Exhibition of the Academy will be open
to the public from Sunday, February 8,
to Sunday, March 29, 1914, inclusive.

Sundays, from 1 to 5 P. M.

Week-days, from 9 A. M. to 5 P. M.

THERE ARE IN THE EXHIBITION 330
PAINTINGS AND 190 EXHIBITS OF SCULP-
TURE. 290 ARTISTS ARE REPRESENTED



STUDY FOR AGNEW CLINIC. BY THOMAS EAKINS



A WATERFALL. BY JOHN S. SARGENT



PORTRAIT. BY HOWARD GARDINER CUSHING



TOIL. BY JONAS LIE



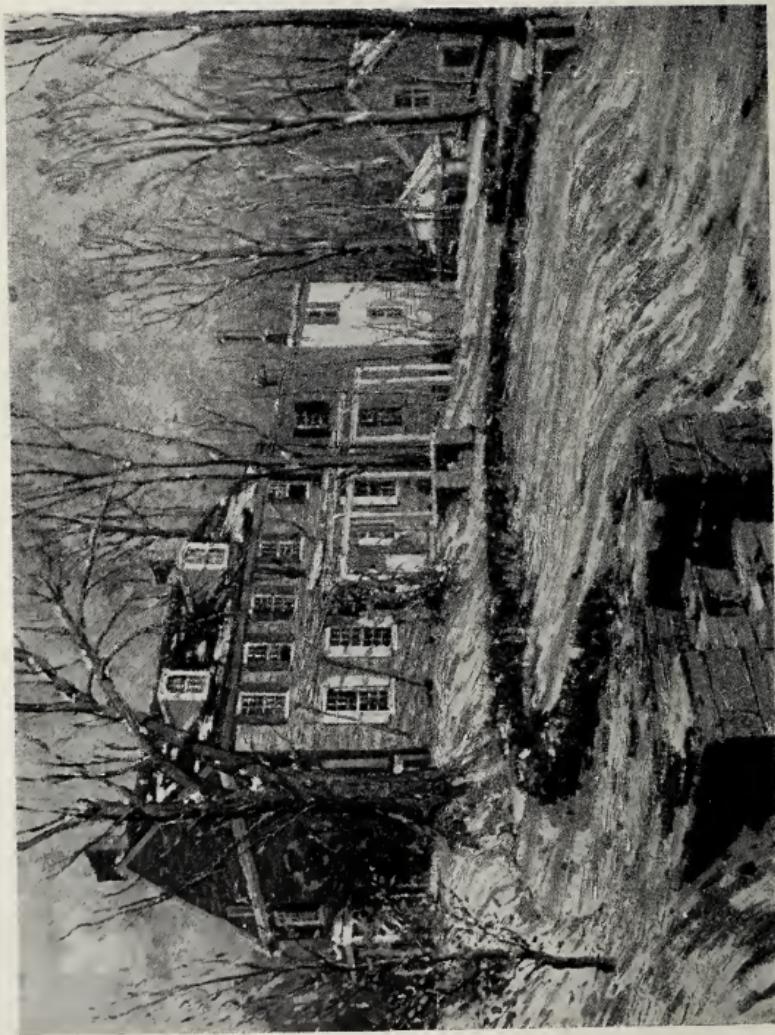
THE GREEN PRINCESS. BY WILLIAM MCGREGOR PAXTON

SNOW AND ICE. BY FRED WAGNER





YOUNG GIRL. BY GRETCHEN W. ROGERS



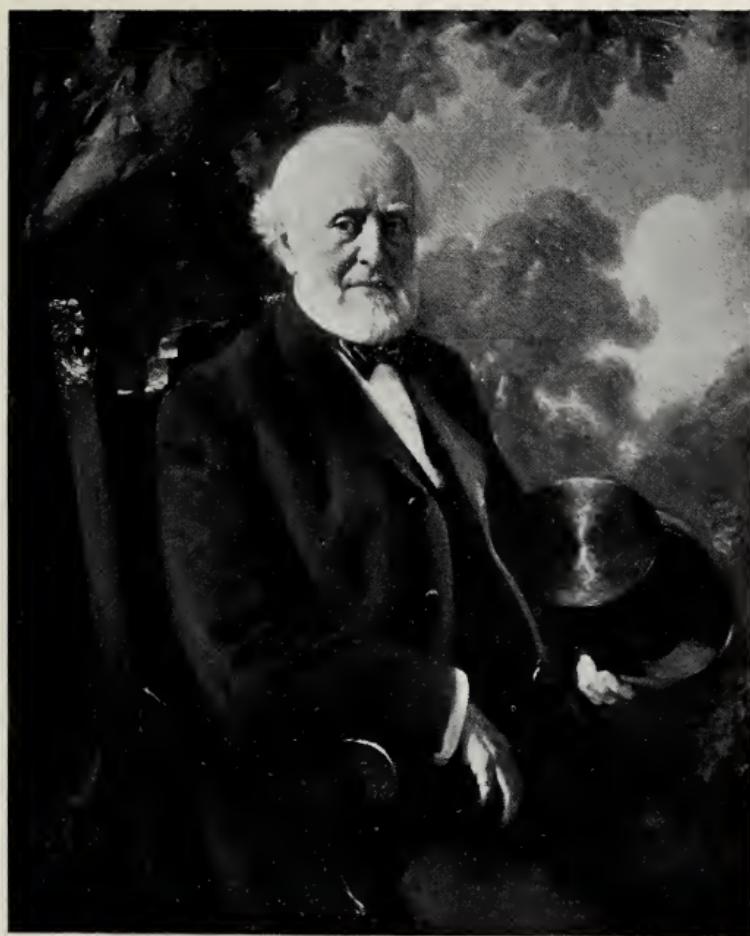
MY HOUSE IN WINTER. BY CHARLES MORRIS YOUNG



MOTHER AND CHILD. BY LILLIAN GENTH



A WINTER MORNING. BY CHARLES ROSEN



PORTRAIT OF E. BURGESS WARREN. BY LAZAR RADITZ
Honorary Vice President



OVER IN JERSEY. BY DANIEL GARBER



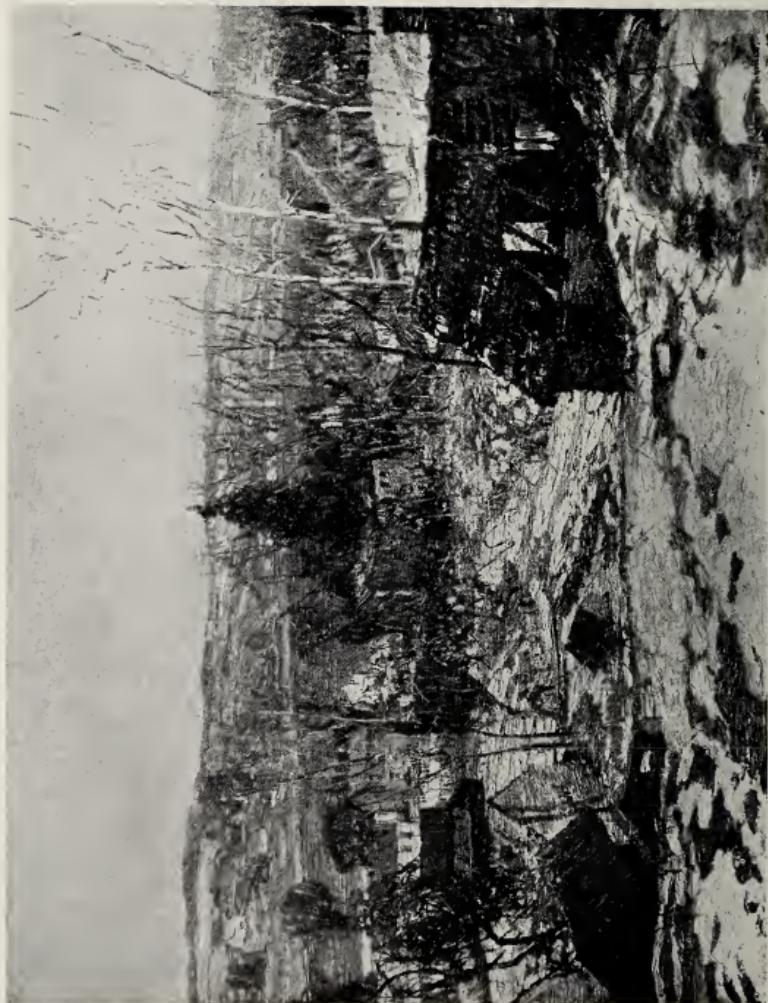
MARY O'D. BY ROBERT HENRI



PORTRAIT OF MR. HENRY G. BRYANT. BY ALICE MUMFORD ROBERTS
President of the Philadelphia Geographical Society



THE PAINTER, BY WILLIAM W. CHURCHILL



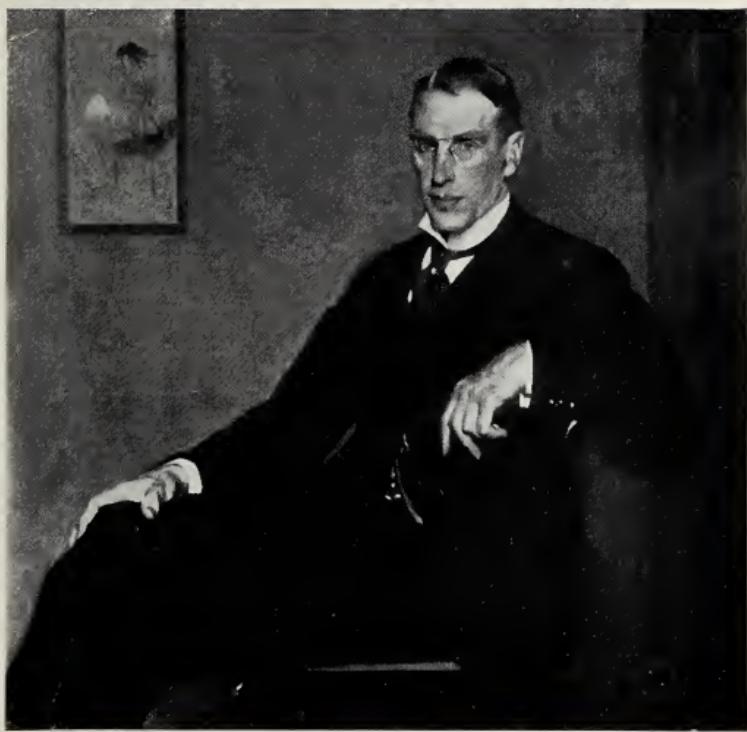
IN THE VILLAGE. BY EDWARD W. REDFIELD



MATERNITY. BY GARI MELCHERS



GIRL MAKING-UP. BY FREDERICK C. FRIESEKE



PORTRAIT OF CHARLTON YARNALL. BY LEOPOLD G. SEYFFERT



PLAYFULNESS. BY PAUL MANSHIP



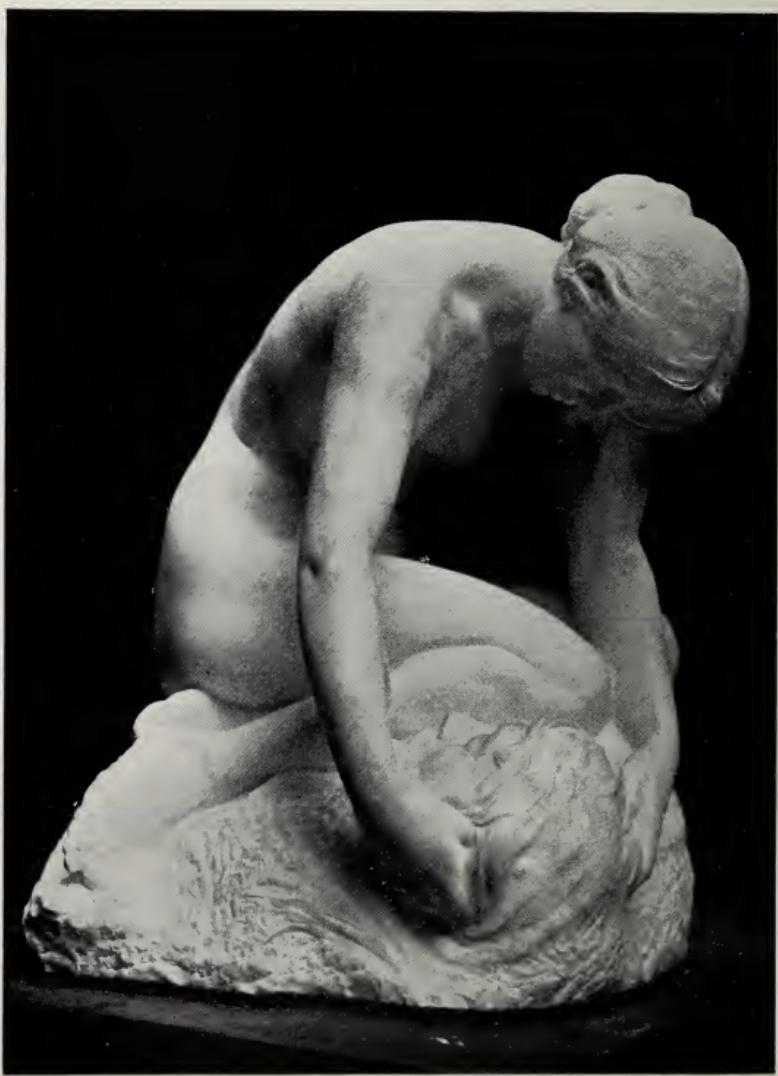
SPRING. BY ADOLPHE BORIE



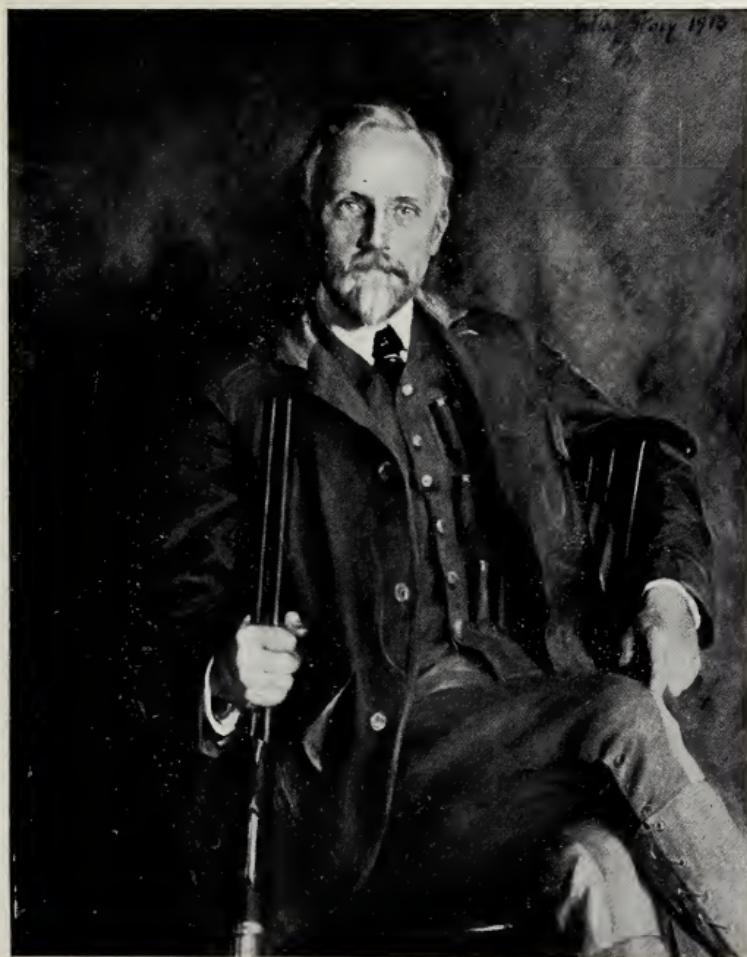
TWILIGHT ON THE MOORS: BARNEY'S JOY. BY HENRY R. POORE



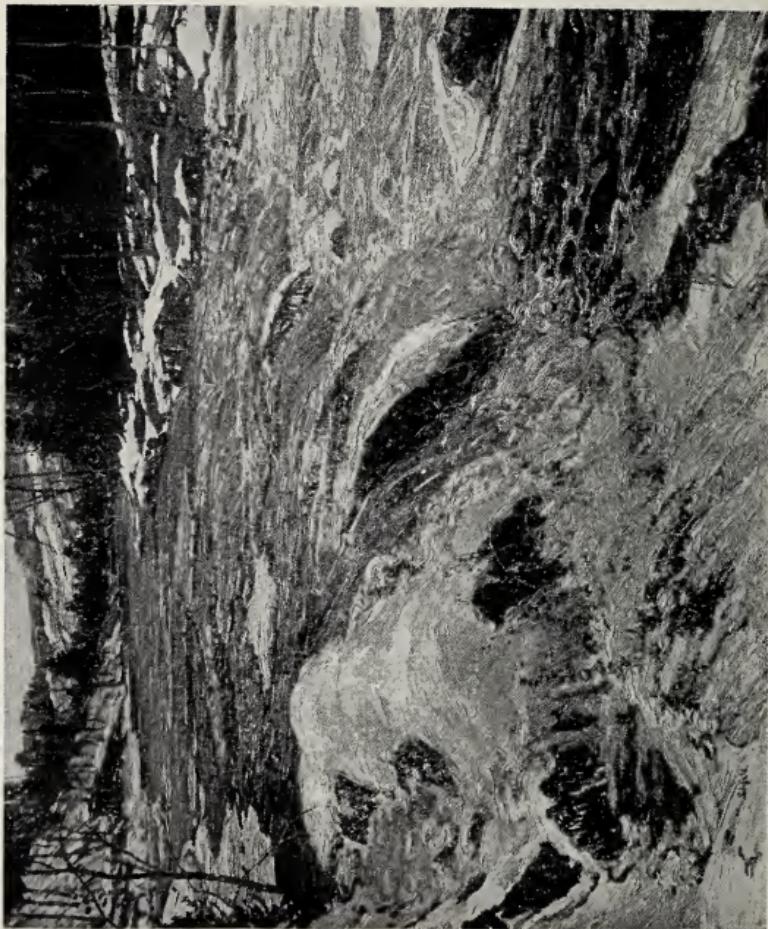
THE LOVERS. BY CHARLES W. HAWTHORNE



MUSE FINDING HEAD OF ORPHEUS. BY EDWARD BERGE



PORTRAIT. BY JULIAN STORY



WATERFALL. BY W. ELMER SCHOFIELD



ELIZABETH. BY NINA B. WARD



PORTRAIT OF BOOTH TARKINGTON. BY WAYMAN ADAMS



PORTRAIT. BY NINA B. WARD



THE DUNES OF BARNEGAT. BY RICHARD BLOSSOM FARLEY



THE TOILETTE. BY RICHARD E. MILLER



ROCKS AND BREAKERS : CALIFORNIA. BY WILLIAM RITSCHEL



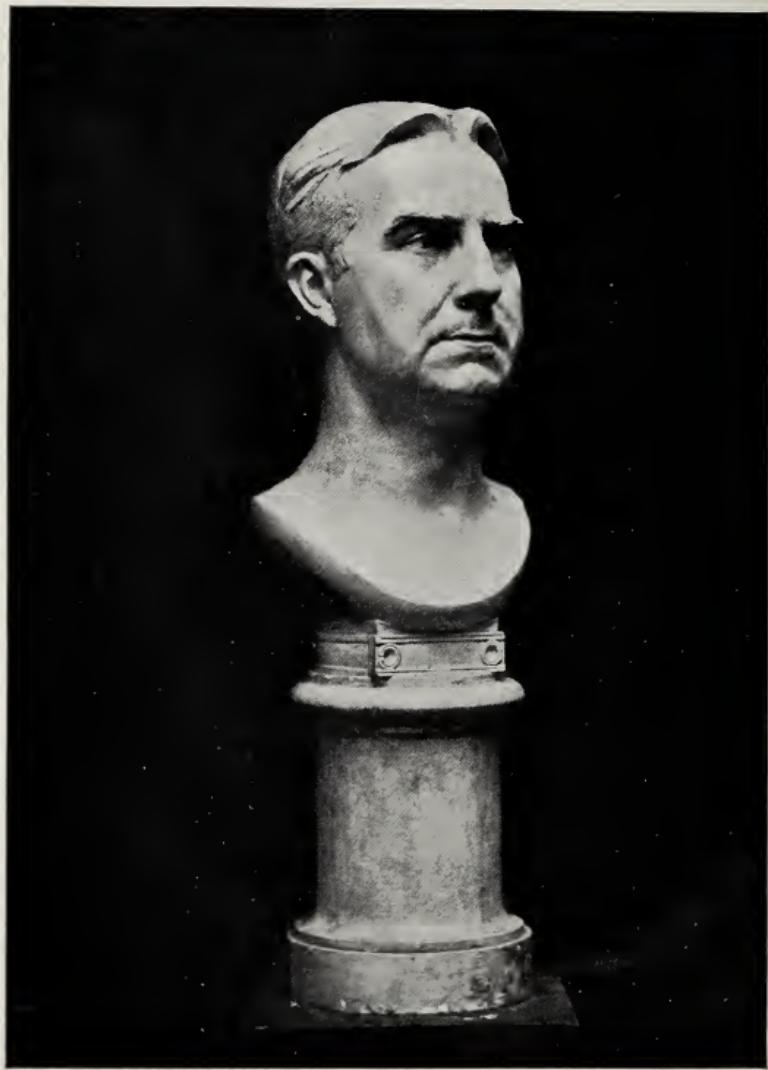
IDLENESS. BY LAWTON S. PARKER



BOY WITH FISH: FOUNTAIN. BY JANET SCUDDER



THE SHADE HAT. BY WILLIAM MCGREGOR PAXTON



PORTRAIT OF MR. HENRI SCOTT. BY ALBERT LAESSLE



THE BLONDE. BY ERNEST L. MAJOR



POLO CROWD. BY GEORGE BELLOWS



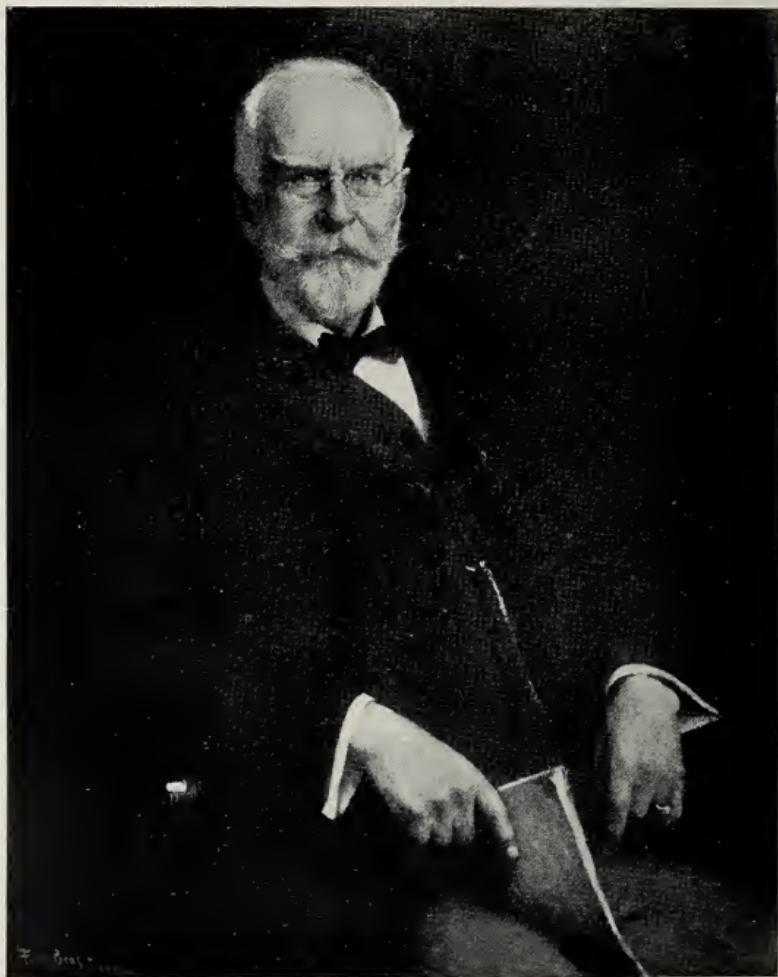
TENEMENT MOTHER. BY MARIE DANFORTH PAGE



OLD NEW YORK. BY PAUL CORNOYER



WHITE AND GOLD. BY LILIAN WESTCOTT HALE



PORTRAIT OF COLEMAN SELLERS. BY FRANK W. BENSON



THE LETTER. BY MARY BREWSTER HAZELTON



DUCK GIRL: FIGURE FOR A FOUNTAIN. BY PAUL MANSHIP

PAINTINGS IN OIL.



GALLERY A.



JONAS LIE.

- 1 Canal Bottom.
- 2 Gold Hill.
- 3 Cucaracha Slide.
- 4 Gatun Lake.
- 5 Lock Chamber: Pedro Miguel.
- 6 Activity.
- 7 Cranes at Miraflores.
- 8 Culebra Slide.
- 9 The Quarry.
- 10 Culebra Cut.
- 11 Painting the Bridge.
- 12 Toil.
- 13 Across the Canal.
- 14 Gates at Pedro Miguel.
- 15 Dawn.
- 16 The Heavenly Host.
- 17 Rose of Valparaiso.
- 18 Centre Wall: Pedro Miguel.
- 19 Contractors Hill.

Lent by Col. George W. Goethals.

- 20 Palms in Wind.

SOUTH CORRIDOR.



ELIZABETH NOURSE.

51 A Mother.

ARTHUR W. SPARKS.

52 Cidi-ni-Cid.

GEORGE W. SOTTER.

53 Pennsylvania Country.

ALFRED JUERGENS.

54 September.

MAURICE BRAUN.

55 Morning: Southern California.

PHILIP LITTLE.

56 The White Bridge.

FRED WAGNER.

57 Mill Pond.

BIRGE HARRISON.

58 Morning in Philadelphia.

JOSEPHINE PADDOCK.

59 Miss Trelawney.

PAINTINGS IN OIL.

JEROME S. BLUM.

60 Bridge at Chartres: France.

DEWITT PARSHALL.

61 The Great Abyss.

CARL RUNGIUS.

62 Rock and Ice.

ADOLPHE BORIE.

63 In Wyoming.

JOHN F. CARLSON.

64 Afternoon in the Woods.

CARL RUNGIUS.

65 Snow Eternal.

MURRAY P. BEWLEY.

66 Merchant of Statues.

ROY BROWN.

67 The Red Roofs.

PAUL KING.

68 November.

BIRGE HARRISON.

69 Evening in Philadelphia.

HENRY RANKIN POORE.

70 November.

PAINTINGS IN OIL.

ARTHUR W. SPARKS.

71 Pittsburgh.

RICHARD ANDREW.

72 Summer Afternoon.

SAMUEL BURTIS BAKER.

73 A New England Landscape with Clouds.

HENRY MCCARTER.

74 An Eastern Legend: Arabesque.

MARIE HAUGHTON SPAETH.

75 Apennine Village.

GALLERY B.



GERRIT A. BENEKER.

101 The Wage Earner.

HERBERT PULLINGER.

102 The Red Bridge.

L. H. MEAKEN.

103 Kicking Horse Valley: B. C.

OLAF BRAUNER.

104 The Pool.

GARDNER SYMONS.

105 Across the River.

ALBERT L. GROLL.

106 Hopi Land: Arizona.

JAMES R. HOPKINS.

107 A Windy Morning.

ROBERT HENRI.

108 Herself.

Awarded the Carol H. Beck Gold Medal.

CHARLES B. COOK.

109 Mountain Buildings.

PAINTINGS IN OIL.

CHARLES HOPKINSON.

110 The Gloucester Schooner.

CLIFFORD W. ASHLEY.

111 Half a Gale.

M. JEAN MCLANE.

112 Luncheon.

WALTER FARNDON.

113 Springtime.

CHARLES H. WOODBURY.

114 Cloudshadow.

JOHN NOBLE.

115 Moonlight.

ABBOTT THAYER.

116 Winged Figure.

PAUL CORNOYER.

117 Old New York.

JOHN NOBLE.

118 Launching the Boat.

M. JEAN MCLANE.

119 Portrait: Virginia and Stanton Arnold.
Awarded the Walter Lippincott Prize.

RICHARD BLOSSOM FARLEY.

120 Dryades.

PAINTINGS IN OIL.

GEO. L. NOYES.

121 Mt. Lafayette.

FREDERICK J. WAUGH, N. A.

122 The Moon Path.

ROBERT HENRI.

123 Irish Lad.

ARMIN C. HANSEN.

124 The Belated Boat.

CHARLES H. DAVIS.

125 Noonday Clouds.

ARTHUR HOEBER, A. N. A.

126 Late Afternoon.

GARDNER SYMONS.

127 November.

HELEN M. TURNER.

128 Summer.

J. L. HOFTRUP.

129 Snow Clad.

GEORGE. W. SOTTER.

130 Moonlight: Gloucester Harbor.

MARIE HAUGHTON SPAETH.

131 The Sisters.

PAINTINGS IN OIL.

LEOPOLD SEYFFERT.

132 Portrait.

Lent by Mrs. Geo. W. Pepper.

HERMAN DUDLEY MURPHY.

133 Sunrise.

J. ALDEN WEIR.

134 The Plaza: Nocturn.

DEWITT PARSHALL.

135 Near Hopi Point: Grand Canyon.

JOHN F. CARLSON.

136 Fallow Fields.

CHAUNCEY F. RYDER, A. N. A.

137 The Connecticut River Farm.

JOHN R. GRABACH.

138 The Stream Through the Ice.

RICHARD E. MILLER.

139 Spring.

WILSON H. IRVINE.

140 The Pool.

LILIAN M. GENTH.

141 June Afternoon.

J. ALDEN WEIR.

142 Pan and the Wolf.

PAINTINGS IN OIL.

GEORGE W. SOTTER.

143 A Road: Winter.

CHARLES MORRIS YOUNG.

144 Winter Morning at Valley Forge.

GEORGE OBERTEUFFER.

145 Place de la Concorde: Paris.

CHAS. MORRIS YOUNG.

146 Wistaria.

W. LESTER STEVENS.

147 Granite Quarry at Rockport.

CHILDE HASSAM.

148 The Young Woman and a Plate of Apples.

EDWARD DUFNER.

149 At the Piano.

ERNEST L. MAJOR.

150 The Blonde.

GEORGE H. MACRUM.

151 The Pile Driver.

SERGEANT KENDALL.

152 A Child and a Mirror.

I. J. CALIGA.

153 Household Treasures.

PAINTINGS IN OIL.

THEODORE WENDELL.

154 *The Hayfield.*

ORVILLE HOYT ROOT.

155 *Still Life.*

PAUL KING.

156 *Autumn.*

GEORGE BELLOWS.

157 *Snow Dumpers.*

CARL SPRINGER.

158 *First Open Water.*

CHARLES HOPKINSON.

159 *Portrait of Miss Elizabeth Putnam.*

Lent by Mrs. Arthur Lyman.

PARKE CUSTIS DOUGHERTY.

160 *Winter Morning at Etretat.*

SOUTH TRANSEPT.



ALICE MUMFORD ROBERTS.

201 Master George Hunt.

NANCY MAYBIN FERGUSON.

202 The Red Banner.

ED. ULREICH.

203 Portrait.

EDMUND H. WUERPEL.

204 Youth's Tenderness.

MARTHA WALTER.

205 Windy Day by the Sea.

HENRY V. POOR.

206 The Luncheon.

L. HAZLEHURST VINTON.

207 Portrait of Madame H.

EDMUND H. WUERPEL.

208 The River.

EDWARD B. BUTLER.

209 October.

THOMAS EAKINS.

210 Dr. Leonard: Martyr to Science.

GALLERY E.



ELIZABETH NOURSE.

211 Little Girls in White.

JOHN SLOAN.

212 McSorley's Ale House.

M. BRADISH TITCOMB.

213 The Writer.

ROBERT HENRI.

214 Mary O'D.

ARTHUR B. DAVIES.

215 Jewel-Bearing Tree of Amity.

W. W. GILCHRIST, JR.

216 The Studio Window.

LESLIE P. THOMPSON.

217 Girl in White.

ARTHUR B. DAVIES.

218 Avator.

PAINTINGS IN OIL.

JEROME MYERS.

219 The River's Breath.

HELEN M. TURNER.

220 An Arrangement in Dark and Light.

JOHN R. CONNER.

221 Little Seamstress.

ALBERT ROSENTHAL.

222 Eleanor Moore.

CARROLL S. TYSON, JR.

223 Before Moonrise.

BENJAMIN D. KOPMAN.

224 Portrait of an Old Man.

ALICE KENT STODDARD.

225 Wind and Waves.

WM. H. K. YARROW.

226 Madame Leloup.

ALICE KENT STODDARD.

227 The Equinoctial.

JOHN SLOAN.

228 A Savings Bank.

GEO. L. NOYES.

229 Jim Conray's Garden.

PAINTINGS IN OIL.

CECIL CLARK DAVIS.

230 Portrait: Joseph Medill Patterson.

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131 West Eleventh Street, New York City, 622.

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Akeley, Carl E.,
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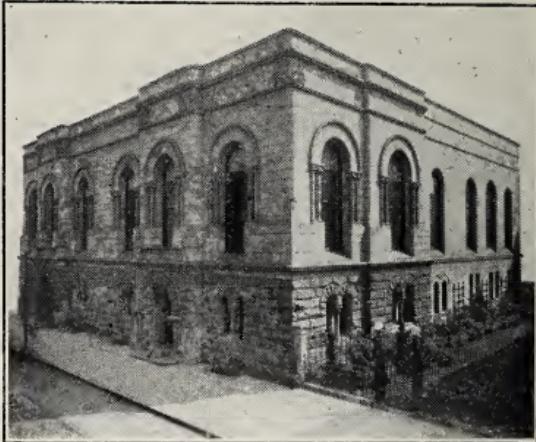
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